

Shireen Talhouni

Curriculum Vitae 2023

Date of Birth: **14.04.1981**

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Education

Dance

2011-12 Diploma in Dance Studies, **Trinity Laban Conservatoire of Music and Dance**, UK

Architecture

2008-9 Professional Diploma in Architecture, RIBA Part III, **University of Westminster**, UK

2006-7 Professional Diploma in Architecture, RIBA Part II, **London Metropolitan University**, UK

2005-6 MA Co-operation in Architecture, **Universitat Internacional de Catalunya**, Spain

1999-2003 BSc (Hons) Architecture Studies, RIBA Part I, **University of Bath**, UK

INSA, Strasbourg, France (Erasmus)

1987-1999 International Baccalaureate, **Amman Baccalaureate School**, Amman, Jordan

Continued Professional Development

2016-2022 **Muneera Nuseibeh Holistic Center Certificate Training Program**

2020 **Rambert Grades Teacher Training**, Level 1-8 and Creative Dance for Early years

2017 **Balanced Body Pilates Mat Training 1 & 2**

Residencies

2022 **Cel Del Nord**, Virtual residency, 6 weeks, Online

2020 **Cel Del Nord**, online residency, 1 week

2016 **Al Balad Theatre**, 3 weeks

2016 The Lab at **Darat Al Funun**, 1 month

Employment

Dance

2020-Current **Contemporary Amman Training and Performance Studio**, Founder, Amman, Jordan

2013-2019 Freelance Dance Instructor, **Amman National School, French Institute, National Centre for Culture and Arts, British International Academy**, Amman, Jordan

Architecture

2010-2011 Architect, **Rogers Stirk Harbour and Partners**, London, UK

2010 Architect, **Universal Design Studio**, London, UK

2009 Architect, **Dow Jones Architects**, UK

2008-2009 PII Architectural Assistant, **Avanti Architects**, UK

2007-2008 PII Architectural Assistant, **Allies and Morrison Architects**, London, UK
2005 PI Architectural Assistant, **Sahel Al-Hiyari and Partners**, Amman, Jordan
2003-2004 PI Architectural Assistant, **William Russell Architecture and Design**, London

Creative Practice

Personal Works

Jawaher, Multimedia, large format photographs, film and improvised solo, Choreography, production and performance, *Ongoing*

Amman Trilogy, Short Dance Solos, 50 minutes, Choreography and performance, *Ongoing*

Homemade, Four Dance Solo works, 35 minutes, Choreography and performance, 2018

Sarmad, Dance film, 6 minutes, Choreography, directing and performance, 2015

Staircase, Site specific intervention on film, 3 minutes, Choreography and performance, 2015

Fluid/ سائل, Semi improvised dance Solo, 30 minutes, Choreography and performance, 2014 (with writer Hisham Bustani)

Accidentally on purpose, Semi improvised dance solo, 30 minutes, Choreography and performance, 2013 (with musician Sam Fathi)

#Flockoffice, Group Dance work, 25 minutes, Co-Choreography and performance, 2013 (with Flock collective: Lorenza Perragine, Claire Dessimoz, Ivana Sehic, Vanessa Gerotto)

Qays / قيس, Dance Solo, 10 minutes, Choreography and performance, 2012

Commissions

Seasons, Ballet dance work for MISK dance company, 20 minutes, Choreography, 2022

Loop, Coordinated walk for Amman Design Week, 60 minutes, Choreography, 2017

Tetrachord, Site specific intervention, Residency at Darat Al Funun, 45 minutes, Choreography and performance, 2016 (with Hiba Shahzada and Ahmad Barakat)

#Flockamman, Coordinated walk for Spring Sessions, 60 minutes, Choreography, 2014 (with Flock collective: Lorenza Perragine, Claire Dessimoz, Ivana Sehic, Vanessa Gerotto)

Music Videos

Tayar, Ya Rab, Choreography, Amman, 2022

El Morraba3, El Moktalifeen, Amman, 2015

Performances/ Premieres/ Festivals

Various non-theatre spaces in Amman, 2022-current, Jawaher

Jordan National Gallery of Fine Arts, Midan, Amman, March 2023, Excerpt Seasons

Amman Contemporary Dance Festival, Amman, May 2022, Seasons

Sarab Experimental Music Festival, Wadi Rum, June 2019, Qays / قيس

Haya Cultural Centre, Amman, May 2018, Homemade

Amman Design Week 2017, Amman, June 2017, *Loop*

The Lab at Darat Al Funun, Amman, May 2016, Tetrachord

Spring Sessions, Amman, 2014, Flock Amman

Royal Cultural Centre circular theatre, Amman, 2014, Fluid/ سائل

Resolution Dance Festival at The Place, London, 2013, *#Flockoffice*

Bussey Building, London, 2013, *Accidentally on purpose*

The Yard Theatre, London, 2013, Qays / قيس

Film Screenings

ASLI ONLINE Digital Platform, UAE, 2018/ 6th Athens Videodance Project, Athens, 2016/ Third Coast Dance Film Festival, Reno - USA, 2016/ Short Waves Film Festival, Posnan - Poland, 2016/ Tiny Dance Film Festival, San Francisco, 2016/ Opine Dance Film Festival, Atlanta, 2016/ Loikka Dance Film Festival, Helsinki, 2016/ Mosaic Film Festival, Rockford - USA, 2016/Turbo Studios, Amman, 2016/ Dance Film Festival UK, London, 2015/ Video Danzaba, Buenos Aires, 2015 / Tipperary Dance Platform, Tipperary - Ireland, 2015/ Festival Internacional De Chile (fivc), Chile, 2015/ Festival Inshadow - New Dance Cinema, Lisbon, 2015/ **Sarmad**

Guest Artist

Republic of Body, **Rosana Al Khatib**, Amman, 2016
Have a nice day, **Rosie Whitney-Fish**, London 2013
f.l. o .c.k, choreography **Claire Dessimoz**, London 2012

Awards

Sarmad, **Best Experimental Film Award**, Mosaic World Film Festival 2016

Taught Workshops/Guest Teaching

No To Dance, 4 Day workshop, **MMAG Foundation**, Amman 2019
Jordan Youth Dance Exchange, Amman 2015
FlockAmman, Site Specific Intervention, **Spring sessions**, Amman 2014

References

Ola Khalidi, Arts Collaborator and Curator, olakhalidi@icloud.com , # +962 795 588 393
Odette Brady, Co-founder Cel del Nord, odette@celdelnord.com , # +34 679 057 163